

NQIFF Shortlist Weekend

Friday 1st March

19:10 - 22:30

The Reflection of the Cranes (2023)

Dir. Juan Ballesteros (Venezuela)

Lucia, a 45-year-old woman, leads a routine life in her roadside inn, when one day Amelia, a young traveler trying to find part of her past in some local waterfalls, shows up at her reception. When an immediate attraction arises between them, the insecurities of one and the fears of the other will hinder the contact between them. It is only through a game of reflexes that one will be able to approach the vulnerabilities of the other.

Beautiful Trouble (2023)

Dir. Christopher McGill (UK)

How can we use art activism to create a more just world? Dan Glass, a queer Jewish street activist inspires and challenges us with his audacious tales of Trump Baby, dumping manure outside UKIP HQ and other theatrical stunts.

Only Love Matters (2023)

Dir. Kamran Qureshi (UK)

Two women, two timelines, two generations, and always the one thing that truly matters: Love.

Saturday 2nd March

Session One

11:00 - 12.30

Lucky Penny (2022)

Dir. Sam Rooke (UK)

Penny realises she's in love with her housemate, but when she starts seeing a guy from across the street, her jealousy starts to manifest in disturbing ways.

Mansplaining (2022)

Dir. Manolo Castro (Mexico)

What was supposed to be an ideal and romantic dinner, becomes a bloody nightmare as she will become a victim of his mansplaining.

Sanaa, Seductress of Strangers (2022)

Dir. Jan Eilhardt (Germany)

For years, Sanaa has been working as a tour guide in the Berlin district of Wedding. But work is not enough to satisfy her. She is stubborn and trans. Her passion for men in the neighborhood, in fact, really keeps her on her toes.

Le Bal des Folles (2022)

Dir. Quentin Goujout (France)

Blue Lagoon (assistant manager in a hair salon on the verge of closing, obsessed with seduction) and Juliana Blue (switchboard operator, obsessed with her body, her weight, her age), are friends. They spend their time at the Bal des Folles, Bloody Mary's bar (old and obsessed with her future in love, believing in conspiracy theories) surrounded by Ever Green, the lucid stripper who works here, Moonlight, a romantic and unbearable unemployed young man who never speaks, and Lazy Daze, a waitress in another bar in the neighborhood, the third of the group, suffering from the supposed lack of attention of the others. Following a disturbing monologue by Bloody Mary, they will come to understand what brought them here and conclude that there is no other way out except sex and death.

New Test 123 (2021)

Dir. Anne Gart (UK)

New Test 123 is a part of Flammable Formula series. We assembled this arthouse film from strands of thoughts on intersectional feminism floating through culture. New Test 123 is postmodern in character. We invite our viewer to participate in creative freedom by constructing their own narrative for the piece. Other pieces from the Flammable Formula series live here:

<https://www.annegart.com/flammable-formula>

Session Two

12:45-14:00

The Prince's Dilemma (2023)

Dir. Devin Rowe (United States)

Prince Philip, who longing to be with a prince of his own, must decide to follow the traditional tale or forge his own happily ever after.

HAPPY EVER AFTER (2023)

Dir. Merle Zurawski (Germany)

Happy Ever After picks up after the fairytale wedding: no more butterflies in the stomach, not longer living on cloud 5. An unexpected encounter with three queer non-binary fairies changes "Cindy's" life in ways, that Disney didn't have up their sleeve.

Malfouf (2024)

Dir. Omar Alqahtani (USA)

Henan, ingrained in her ways, confronts her repressed desires when she meets a queer weaving instructor.

What I'm Hiding From You... (2024)

Dir. Conor Devlin-Powell (United Kingdom)

A dark short examining the struggles of masking as a neurodivergent person. We follow Zayn (Isidro Ridout) and navigate a busy overstimulating world only to be taken into a lair to become something they are not. The film uses rotoscope animation and was funded by Autograph Gallery & Shape Arts.

El Vals de los Demonios (2023)

Dir. Trinidad Plass-Caussade (France)

Gaël lives alone in the woods and spends his days sculpting wooden masks. The memory of a past love haunts him and pushes him to confront his true self.

Look At The Stars (2023)

Dir. Aris Kouvaras (Greece)

In the twilight of his life, an elderly man revisits a bittersweet memory and reshapes it in the way he would have liked to have lived it.

Things Left Unsaid (2021)

Dir. Daniele Catini (Italy)

Luca is having lunch with his parents and his partner. During the goliardic atmosphere between embarrassments and smiles, Luca makes a very important confession at the table. The clarification with the parents and with the partner will put Luca in front of the awareness of being a victim of his imagination and of not having had the real courage to externalize the unspoken things.

La lavadora [The Washing Machine] (2021)

Dir. Diane Malherbe (Spain)

"To start a washing machine is not so easy for everyone. You still have to choose the right program..."

Session Three

14.15- 16.00

G ♪ (2022)

Dir. Peter Darney (Wales)

Ceri. 84. has lost his husband to cancer and his ability to play to a debilitating stroke. He uses Grindr to invite 20 year old rent-boy Iestyn to visit: but when it's time to get to business, Ceri is looking for a very different experience to the one Iestyn expected.

Moments I Saw In Red (2023)

The Yoko Situation (UK)

Moments I Saw In Red is an experimental short film exploring the relationship between trauma, synaesthesia, and art. Shot on 8mm film, the film follows the story of a person with PTSD and synaesthesia who is recounting their memories associated with the colour red.

SEEK/AFTER (2022)

Director & choreographer: Sean Dorsey (USA)

Set in a dream-like rocky landscape, *SEEK / AFTER* is a short dance film directed by Emmy Award-winning transgender choreographer Sean Dorsey. *SEEK/AFTER* asks: what forces erupt when trans and queer bodies are allowed to dream about the future? Powerful high-energy dance collides with driving music by DJ La Frida.

LUZ (2023)

Dir. Lilas Descottes (France)

Nice desert.. Prince Leï marries himself in a ceremony aimed at making him the new sun of humanity.

ANARRIÊ (2023)

Dir. Neto Astério (Brasil)

Quadrilhas Juninas are no longer about lace and used cloth. Between screams, sweat and dancing, Renan and Alana rehearse anxiously waiting for the big day.

One more night (2023)

Dir. Julia Kushnarenko (Portugal/ Belgium/ Hungary)

Another night in the life of a young man in search of anaesthesia.

I Would Like to Live on the Moon (2023)

Dir. Emily Burke (UK)

A young non-binary person feels overwhelmed and wants to escape - literally, to the moon.

Joy (2023)

Dir. Julieta Tetelbaum (Argentina)

Joy is a journey through the mind of a 65-year-old working-class lesbian who's addicted to sugar and can't stop thinking about her ex-girlfriend from youth. She lives with her partner—a mannequin that she's built to look like her ex. The tragicomic piece delves deep into moments of intimacy, loneliness, sexuality, joy, and the desperate longing to be loved.

Shuck (2023)

Dir. Emerson New (United Kingdom)

In a purgatory that looks like the Norfolk Broads, a lost soul finds herself aimless after death, until a black dog appears to guide her to the afterlife.

Session Four

16.10 - 17.25

Thodi Si Khushi - A Bit of Happiness (2022)

Dir. Ashish Madurwar (India)

A disable househusband and his transgender partner discover happiness at the end of their miserable day with the assistance of care and affection for each other.

To All That We Are (2022)

Dir. Kristian Cahatol (Canada)

Two non-binary young adults embark on a dream-like journey of self-discovery and acceptance as they navigate the complexities of love and identity.

In Battle (2022)

Dir. James Weisz (UK)

Two soldiers are thrown into a situation that none would count on. How do you react coming face to face with the enemy? A place where language and countries divide us, Life and Death in the balance. When barriers of language and country dissolve we are all human.

The extravagant illnesses (2022)

Dir. Raphaël Deslandes (France)

At 17 years old, Louis is a romantic boy, loving to spend time on a small island lost in the middle of a pond with his lover Thibault. But Thibault has also a relationship with Sophie. So for him to be all his own, Louis casts a love spell on Thibault. When electricity shuts down during a party, Louis believes that it's the sign his spell worked. But things didn't turn out the way he hoped for.

Stone (2023)

Dir. Jake and Hannah Graf (UK)

When Tess learns of her estranged father's death, she travels to the funeral hoping for nothing more than some closure and the chance to meet the woman who stole him from her. Immediately blindsided by the revelation that her father was a transgender woman, Tess starts to wonder what else has been kept from her, turning to her mother for answers. Realising that nothing is as it seems, Tess must challenge not only everything she has been told about her childhood but, most importantly, her understanding of what it meant to be a father.

THE CORPSE OF MY FATHER LAYS BESIDE ME (2022)

Dir. Titas Miciulis (UK)

An exceptionally powerful and personal animation, drawn entirely in virtual reality. It is a visual expression of spite and trauma inflicted by an abusive family member that transforms into a feeling of salvation from the inevitable mortality of the abuser.

I know two boys (2023)

Dir. Samanya (India)

I Know Two Boys is a music video supporting LGBT movement in India. Samanya and Alexandria Godala penned the lyrics and Samanya developed the concept and screenplay for the video and also directed it.

Session Four

17:35 - 18:45

Once I passed (2023)

Dir. Martin Gerigk (Germany)

A profound and unvarnished portrayal of human love - intense, universal and

True.

Ihavenovoiceandimustscream (2020)

Ray Abu-Jaber (UK)

Inspired by sci-fi novel I have no mouth and i must scream, *ihavenovoiceandimustscream* dives into the mind of someone with social anxiety. Fusing an original soundscape, and archive material from popular films that showcase idealised relationships, the visual poem encapsulates the feeling of losing your voice and the difficulty of connecting.

TWISTED DISTINCTION (2023)

Dir, Nicky Miller (Germany)

In the bustling city of Berlin, we encounter a diverse cast of characters. From a desperate longing for love in a nightclub toilet to a powerful and determined dancer, from a wanderer navigating the streets to a femme person seeking solace in wine, and from a person with a monster's face grappling with their inner demons – each of them is isolated in their losses, despairs, poverty, and longing for love. Despite their differences, they share a common desire to survive and find connection amidst the challenges of contemporary life.

Catboy (2023)

Dir. Cristian Sitjas (Spain)

Marc, a racialized gay boy, receives several hate messages from a gay dating app. After that he goes to a Ballroom for the first time, invited by his transsexual friend Cacao.

Salz Got Herpeez (2022)

Dir. Ravin Vythelingum (UK)

Sal a young hip lady from a big city wakes up to find graffiti sprayed over the front of her house. Full of rage she goes looking for the person that did this.

We're here. We're queer. Get used to it! (2023)

Dir. Kia Sciarrone (Iran / Austria)

A survey of queer related topics restricted on the internet in countries around the world

Maskuline (2023)

Dir. Rev Sullivan (UK)

A psychoanalytical pry through the structures that form the creation of a gendered identity..

Identity Card (2023)

Dir. Luan Lamberty (Luxembourg)

About everyday struggles of a trans woman, the film gives a glimpse of how important it can be to make legal name changes easier accessible.

Session Five

19:00 - 21:30

Belonging and the Scene (2023)

Monica Dhaka (UK)

Breaking boundaries, demystifying stereotypes and highlighting the lesser-known facts around the fetish community through the intimate story told by Dutch Pup Momo.

Summer Night's Fantasy (2022)

Dir. Guby Moon (Spain)

It's a summer night and it's very hot. Mila is lying in bed and can't sleep. Then her hands slide down all over her body as her mind fantasizes taking her on a cosmic journey to the stars and beyond. A poetic story about a hot summer night's fantasy.

Boob (2023)

Dir. Lokchi Lam (Canada)

Boob is a 7-minute romantic comedy following the trials of Butch, a large left boob struggling with insecurity about his masculinity, as he works to impress his new crush in unfortunately toxic ways.

MARICOMIO [FAGHOUSE] (2023)

Enzo Monzón (Argentina - España)

Exuberant with colors and delirium, *MARICOMIO* is a lysergic journey where eroticism, drama, revelry, lucid criticism and absurdity come together. Enzo describes, with expressive power, that freak adventure that runs through his work; with mastery and determination, revealing a world that is invisible to some, but more forceful than what they call normal.

It Will Hurt (2023)

Dir. Dasha Altukhova (Germany)

This poetic documentary follows a Japanese art of rope, Shibari. I reflect on the physical and emotional forms of pain. The film provides an intimate glimpse into the journey from the confrontation with pain to deal with it and finding its new meanings. Ultimately, it offers a window into the transformative power of physical practices and their potential for self-discovery and personal growth.

PIXIE (2022)

Dir. Beth Johnston (Scotland)

PIXIE is a short experimental documentary following the local Glaswegian party girl as she shares her experience of coming out, transitioning and go-go dancing.

Losing The Spark (2022)

Dir. Amanda Callas (USA)

A lesbian breaks up with her robot girlfriend, revisiting their emotional moments in order to permanently wipe her memories.

A Fuckboi Story (2023)

Dir. Carlos Jiménez (Spain)

Walking home one night in Madrid, Ulises runs into David, an old hookup he can't seem to forget. When they inevitably shift into old dynamics, he wonders if their relationship could still have a future.

Scaffold (2023)

Dir. Billy Klotsa (Greece)

Fragments of bereavement and collapsing love appear in an isolated house between the land and the sea. Death arrives. The landscape shivers. What holds us close in moments of rupture?

Gilipollas (2023)

Dir. Joan Bentallé and Pol Diggler (Spain)

Lolo and Dick meet again after a long time in a friendly bar and they catch up. To the surprise of both, feelings that they thought were forgotten arise again.

Under the Cherries (2024)

Frida Retz (Denmark)

In an absurd landscape where the grass is alive, and flowers grow out of asses, a goat and a goddess explore gender, sex, and power.

SIREN (2023)

Dir. Scott Fowler (The Netherlands)

SIREN is a short story of a curse. In every gaze met, the cursed sees the onlookers most private secrets. The pupil transforms into a darkened well, burgeoning from the subconscious. What happens when instead of following our instinctual reaction to fear, we yield to it? What happens when we know things we shouldn't?

Sunday 3rd March

Session One

11.10 - 12.30

Brighton's Beacon: A Decade of Trans Pride (2024)

Dir. Fox Fisher (UK)

My Generation (Fox Fisher and friends) has documented every year of Trans Pride in Brighton, since its inception in 2013. This year, even the weather seems transphobic, with the route and location of Trans Pride under threat - Will the biggest and longest running Trans Pride be able to happen? A reflection on 10 years of Trans Pride and Joy.

Monsters (2023)

Dir. Maddie Lochn (UK)

Monsters blends personal essay with unnerving imagery, in the hopes of taking the current narrative surrounding trans and queer people as 'monsters', and juxtaposing this with childhood videos, amusement parks, and slugs...

It's time to patch up my own soul (2023)

Dir. Oakley Mertes (USA)

It's time to patch up my own soul is a found footage film that highlights my experiences with abuse and sexual assault as a bisexual trans man. I made this film silent because of the pressure I felt to stay quiet after I realized I was assaulted.

Birthday Boy (2021)

Leo LeBeau (Director) & James Bell (Producer) (UK)

A Transgender boy celebrates his birthday in online games, away from the bullying he faces at an all girls school. Iris Prize Audience Award winner 2021. A crowd funded film made by an LGBTQ+ crew.

what does it mean to change (2023)

Dir. Mika Sattler (Austria)

Flashes of memory erupt layer over layer from nothingness. A persona appears. Or was it just a shadow? We dive back into nature. A shaky emotional surface just to enter the secrets of a body. Non conforming. Going deep into the inner most moistness. Density. Digital textwaves break through the analog motion. Staggering motion - to give space - to give opportunity - to give a stage - to honesty. This is an intimate story of a persona. A possibility to exist. Questions asked. Love committed.

An Analogue film exploring nooks and cracks of a body giving into the movement of the camera.

Confluence: A Meditation in Documentary Form (2022)

ETA & Shanhuan Manton (USA)

CONFLUENCE is a meditation on ancestry and identity through the lens of APIDA and queer artists employing a mix of hypnotic images and heartfelt testimonies explores the turmoil of being othered, while enduring creatively and shattering community and perceptual barriers.

unseen dancer (2023)

Dir. Kevin Corbeil Palma (Canada)

Luca performs for the first time in a queer ballroom and is interrupted on the dance floor by his mother, even though she has already passed away.

School Birds (2024)

Dir. Quentin Corker-Marin (UK)

Burnt out by the pressures of conforming to an isolating world, a primary school teacher is unable to find meaningful connection in life. At breaking point, he gives into his inner desires and begins to dance. Will the school's janitor accept him? Can he find the strength to accept himself?

Session Two

12:45 - 14:00

Going The Distance (2023)

Dir. Roxanna Barry (UK)

Following the death of his close friend in 2021 and finding solace in cycling, Ed Wray sets out on a 300-mile bike ride to raise money for Campaign Against Living Miserably. Going the Distance follows Ed as he rides and meditates on everything that cycling has given him, and the importance of having someone to talk to.

CW: s*icide.

The Ascension Series: Hamish Frost (2023)

Coldhouse Collective (UK)

One of Europe's leading adventure photographers, Hamish Frost lives twin lives. In the third episode of the Ascension Series, we explore the side of himself he has kept hidden from the outdoor community. A story of confidence and connection and a reminder of the importance of diversity in the great outdoors.

Dyeing for a Pocket (2023)

Dir. Mairi Eyres (UK)

Roisin Taylor loves her job as a flower farmer, but she has a problem: she can never find enough pockets. In this intimate portrait, she embarks on a new sewing project to solve all her pocket woes. But is there a deeper meaning lying hidden between the threads?

I Am Light (2023)

Julia Schönstädt (UK)

I Am Light delves into the UK black experience from Belinda Fenty's perspective, a second-gen Brit of Caribbean descent. Inspired by her own experiences and personal reflections on George Floyd's murder, the film employs vignettes to illuminate the joys, pains, and ongoing fight for racial justice, delivering a potent #blacklivesmatter message.

Jean Fell in Love (2022)

Dir. Romain Pham Roellet (France)

Jean, 18 years old, is a talented rugby player in his small town's rugby club. As his team tries to defend its title, he falls in love with Ayoub, a player from a rival team. The friendship he has with his teammates is endangered and reveals itself weaker than he thought.

Queeroslavia (2023)

Dir. Marta Cupric

Where is queer culture hidden in Yugoslav cinema?

A critical look into the shaping of queer representation in this region. It was always present but in what way and how visibly. Now these motifs and characters are brought into the light so they can finally be seen and appreciated.

Unnamed (2022)

Dir. Iranmehr Salimi (Iran)

Zainab is a successful girl who supports her family financially, but considers herself a boy in spirit, and now she has decided to undergo gender transition, but in addition to her family's opposition and the society's inappropriate view of this issue, she has more difficulties. There is something more important to come. She, who played in the country's national volleyball team for a while and is now in the Bartar league, if she does this, she will be removed from professional volleyball forever due to her short stature compared to men, and not only will she lose her professional future, but also her livelihood and her family who are under her care will be in trouble.

A Mix of Performance and Truth (2023)

Ewan McPherson (Scotland)

What is it like to be a queer comic on Glasgow's vibrant comedy scene? Elliott, Hev and Kathleen spend time reflecting on their experiences delivering sets to a variety of audiences and the tense steps taken in the journey to the microphone.

Session Three

14:45 - 16:00

Happy BirthGay (2022)

Dir. Niv Manzur (Israel)

Sad Farce. Mom throws her son a grandiose surprise BirthGay party, celebrating a year of his coming out of the closet.

WARY (2023)

Dir. Kai Stuart Wissler (UK)

Daniel is a popular young man, brought up with conservative values, and heir to his family's corporation. Paralysed by an intense fear of rejection, he struggles to choose between the privileges of conformity and the expectation-defying love to his friend Evan.

Moving At The Speed Of Thought (2022)

Dir. Amy 'Amz' Collado (USA)

An experimental film about memories and resiliency. A 50 year gap between "Operation Move-In" in 1970 and Operation Stay aka Cancel Rent in 2020 through the lens of a tenant organizer/film maker.

Apnea (2023)

Dir. Riccardo Charlie Marino (Italy)

Zeno is a whipped teenager who never stood up for himself. All he needs is a friend by his side, and Matteo will be exactly that. In a surprising turn of events, they'll take each other's breath away.

DIG (2023)

Dir. GJ Hewitt (UK/Scotland)

A mother searches a secluded beach, determined to find a certain item that will bring her some closure.

From AM to PM [a look into Ishaq's life] (2018)

Dir. Alizeb Raees (Pakistan)

From AM to PM is an intimate look into the life of Ishaq, who must maintain a balance between providing for his family and following his desire to become part of Khawaja Sira (transgender) community. Ishaq is married with one child: while leading a married life by day, as the night falls, he follows his heart to where it belongs with the transgender friends in Lahore, Pakistan.

Aunt Kaka (2022)

Dir. Hazel Wu (Taiwan)

It's stuck! I can not be the Lady Gaga, but I could be the Aunt Kaka. Just like couch potato, no one can pull out.

Session Four

16:10 - 17:25

Paradise (2023)

Dir. HONG Minki / Todd A. Henry (South Korea)

Jongno, an important commercial district and cultural hub in South Korea's capital city Seoul, was also an important home for movie theaters, beginning with the establishment of Danseongsa Theater in 1907.

Pup Perfect (2023)

Dir. Henry Baker (USA)

Explore the world of gay/queer human Pups. Interviews with over a dozen Pups reveal that Pup Play is a way of embodying the spirit of a dog, both physically and mentally. Our "dogumentary" sheds light on this unique LGBT+ lifestyle, its stigmas and the freedoms attached to it.

SLANGBANG (2023)

Dir. Lee Campbell (UK)

In gay male slang, 'bears' and 'cubs' refer to body shapes and age groups, SLANGANG reflects on the kinds of role gay men are expected to conform to. I don't want to be tied down by all these body labels (bear, cub, twink, otter etc.).

SPOKESFIST (2023)

Dir. Lee Campbell (UK)

This is the probably the first film ever made about fisting told from the perspective of the fist; an honest and sometimes no-holes-barred graphic account of what it's like to 'go up inside another man's street'.

hi ading (2023)

Dir. Dinaly Tran (Canada)

Hi ading is a poetic short that provides a glimpse into a love story. Speaking to their parents' past selves, Dinaly asks and hopes that these past versions might help them realise that the decisions they may not understand, are still made out of love.

Change Your Story (Unreleased/Made 2023)

Dir. Harry Stoneman (UK)

Change Your Story is a vibrant comedy-drama short where Jesse, a queer character in a nightclub, discovers their life is a three-minute student film. With the director's encouragement, Jesse

transforms, embracing confidence and authentic living - a metaphor for the power of filmmaking and living in your truth to the maximum.

Flights (2021)

Dir. Anne Gart (UK)

Flights was inspired by Michel Foucault's *History of Sexuality*, where he explains how being gay was considered a "symptom" in the past. I like Foucault's work because it emphasizes how dialogue can change internal and external lives. The idea for this video piece came to me when I was browsing through Hogarth's prints, one depicting an 18th century asylum visit. I imagined a different character in the image, someone subjected to psychiatric "help" because of being gay. It is wonderful to see pseudo-scientific notions about gender, sexuality and identity recede into the past, being replaced by the freedom of expression.

Session Five

17:35 - 19:30

Epidermal (2022)

Dir. Océane Wannaz (Switzerland)

Victoire and Alizée got to know each other in the water, and it is in that same water that the two teenagers' friendship starts drifting apart. As they evolve through the competitive world of artistic swimming, Victoire notices that her friend's body is transforming. Alizée, sublimated by a new aura, bewitching and intangible, moves away from Victoire. Jealousy sets in, devouring and destructive.

Glow (2021)

Dir. Finn Evans & Ass. Dir. Elena Hrant (UK and Bulgaria)

Glow is a coming-of-age, experimental, short film in which we follow Philip's journey in overcoming family issues, fear, and mental health struggles to succeed in his dream of becoming a successful dancer. The film's essence is about finding your inner glow, when you are down in the dark, surrounded by your own metaphoric demons and the importance of reflection. *Glow* also tries to challenge societal stigma on male dancers. It relies mainly on body language, mimics, dance, and music to express emotions, rather than dialogue.

Somewhere Else (2023)

Dir. Donna Lee (Sweden)

In another world, Elliot dreams of a life with his forbidden love. But even in his dreams he is haunted by reality.

The New Flesh (2023)

Rupert Jörg (Germany)

Chatbots advocate for the idea that it is meaningful for humans to merge entirely with a virtual world. Gradually, some of these bots begin to generate hallucinations, thereby raising questions about the fundamental rights of all humanity to exist. This portrayal of physically merging with a cyber world is depicted in a grotesquely distorted manner, where genders, locations, and times blend together.

AT WATER'S EDGE (2022)

Director & choreographer Sean Dorsey (USA)

"Featuring gorgeous queer dance in watery coves and ocean edges, AT WATER'S EDGE is a short dance film by Emmy Award-winning transgender choreographer Sean Dorsey (USA).

AT WATER'S EDGE juxtaposes trans and queer bodies in motion with water -- mutable, flowing, and ever-transforming.

Dorsey is widely recognized as the USA's first acclaimed transgender modern dance choreographer. This film is part of Sean Dorsey's THE LOST ART OF DREAMING project, which includes an internationally-touring dance production and dance films. THE LOST ART OF DREAMING is an invitation to embrace expansive imagination, reconnect with longing, connect with joy and pleasure, and propel ourselves toward loving Futures.

Homofónia (2023)

Dir. Alana Daly Mulligan & Luke K. Murphy (Éire / Ireland)

With a Debs application deadline approaching, a closeted couple must decide if they're out or in as Gaeilge to prevent their classmates from knowing they're an item. However, translation issues leave their relationship in jeopardy.

Missed Call (2023)

Dir. Chak Hin Leung (Hong Kong)

After years of fleeing home, Callum discovers his father's secret during his short visit. He invites his dad for a final chat to open up about his sexuality and rekindle their relationship over a childhood memento.

BEACH (2023)

Dir. Anisha Sharma (India)

Karan, a trans man, who recently had a gender affirmation surgery. Something as trivial as going to the beach shirtless has been a dream and an act of liberation for him. Aditya, a cisman, has been a testimony to Karan's struggle with gender dysphoria. Will Karan achieve his dream and feel liberated?

The Source of it All (2023)

Dir. Will J. Wood (United Kingdom)

A magical realist, queer film about chance and eternity, inspired by the works of Derek Jarman. When a young artist meets a mysterious boy at a party, they turn down the chance to go to a dazzling but deadly party on a frozen river, that has deeper consequences than they could imagine.